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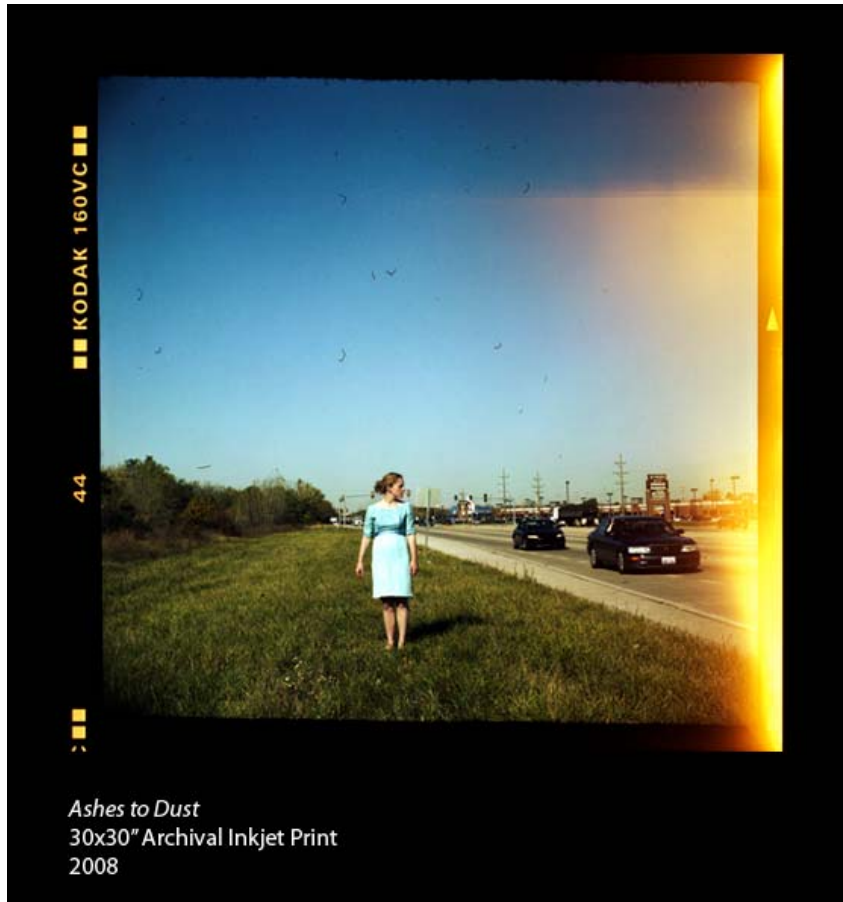
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Exhibitions & Programs



Gallery 31 Art Studio Artist-in-Residence Program with Elizabeth Curtis Jan 23 - March 2, 2010



Ashes to Dust 30x30" Archival Inkjet Print 2008

(Above): Elizabeth Curtis, Ashes to Dust, photo, 2008

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WiFi by ShakaNet



The Academy welcomes the third Gallery 31 Art Studio Artist in Residence (AIR) program, Elizabeth Curtis. Organized by the Academy's Museum Learning Center with support from the Arthur and Mae Orvis Foundation, Inc., the six-week residency is open to University of Hawai'i graduate art students in their second year or later, and recent MFA recipients.

Four artists will participate in the AIR program over the fall 2009 and spring 2010 semesters.

Photographer Elizabeth Curtis is the third artist to participate. She will be asking museum visitors to become the focus of her art. Setting up shop in Gallery 31's Art Studio and in the Academy's courtyards, Curtis plans to take visitor's portraits. Some portraits will be candid, while others will be staged similarly to that of portraiture from the late 19th century. Her hope is to have visitors consider the implications of portraiture, its inherent construction, and its effect on identity formation. Sign up sheets for photo sessions (which will last about 30 minutes) will be available at the Academy's Visitor Information Center.

Come to the Museum Learning Center on weekends from Jan. 23 to Mar. 2 to see her at work.

The artists will have access to the Gallery 31 art studio, located beneath the Banyan Courtyard, where visitors can watch them create an interactive body of work that will be featured at events such as ARTafterDARK and Bank of Hawai'i Family Sundays. To complete the experience, artists will receive studio visits and critiques from curatorial staff and local arts professionals.

The MLC Gallery 31 will be open to the public on the weekends during museum hours for visitor viewing and participation, but will remain closed during the week.

This program is made possible by by the Arthur and Mae Orvis Foundation, Inc.



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