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Honolulu Academy of Arts Blog

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22

Jan

## Picture this...

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That ubiquitous portrait... you know, the one where you have your arm stretched out in front of you, hoping your face is in frame. Yes, that portrait. The one where some celebrity is somewhere in a blurry background. The one you have as your profile pic on Myspace, Facebook and Twitter... Oh how the portrait has (d)evolved over the years... For the next six weeks, a budding photographer takes her shot at the classic genre.



The lights, props, and camera are ready. So is Elizabeth Curtis, The Academy's next Artist in Residence. Her plan is to capture visitors in candid and staged portraits with the museum as the backdrop. In a building full of portraits, Curtis hopes that through her project, visitors will examine "the implications of portraiture, its inherent construction, and its effect on identity formation."

Would you like to have your portrait taken? Sign up for a half-hour session with Curtis at the Academy's Visitor Information Center at the entrance of the museum.

Funded by The Artur and Mae Orvis Foundation Inc., Curtis' residency runs from January 23 to February 28, weekends during museum hours.

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